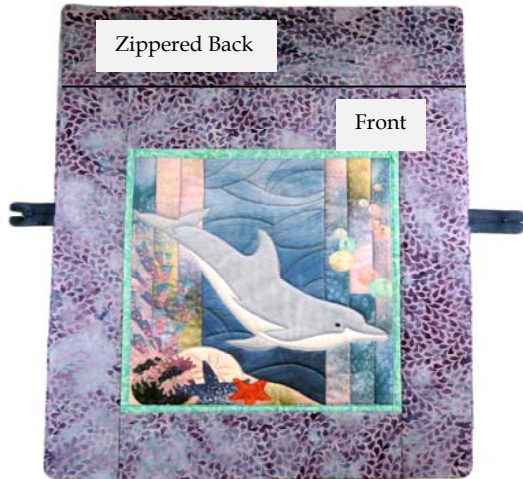


5.) **Attaching front to back** Place the backing on a cutting mat, **zipper horizontal with pull facing down**. Position the front, right side up, on top of the backing. Match the side raw edges. You can move the front up or down depending where you want the zipper on the back.



Trim excess fabric from top and or bottom and sides if necessary. **DO NOT CUT THROUGH ZIPPER YET!** Unzip the beginning of the zipper, so the zipper pull sits in the middle of the pillow back. Pin open end of the zipper closed. Stitch all the way around with an $\frac{1}{8}$ " seam. Back stitch over the zipper on each side. **NOW YOU CAN TRIM OFF THE EXCESS ZIPPER.**

6.) **Binding** Trim off selvedge edges. Sew strips together on the short end to form one long binding strip. Fold in half wrong sides together and iron. Sew the binding on the **BACK**, first, with a $\frac{1}{4}$ " seam. (Keep in mind this is a little different than what you would normally do.) Miter the corners. Flip the binding to the front and stitch **VERY** close to the edge of the fold. Fill with pillow form (16" square for a soft pillow or 18" for a firmer pillow.)



Art Block Pillows

Use a favorite block, panel or art block. Quilt in the ditch or follow the print in your art block to quilt the front lightly. Add trim and borders. Easily sew a covered zipper to the back.

Make either a 16" or 18" pillow from these directions.

Fabric required
(WOF = width of fabric generally 42/44")

1 Block or Art Block
12" square (if smaller add borders; if larger, trim)

Lining (for the front - use muslin or scrap)
20" square

Trim (can be the same as binding)
2 strips cut $1\frac{1}{4}$ " x WOF

Borders
2 strips cut $4\frac{1}{2}$ " x WOF
(if your block is smaller than 12" increase the width of your border by the difference)

Backing
1 strip 17" x WOF

Binding
2 strips cut $2\frac{1}{2}$ " x WOF

Other Materials Required
Interfacing
Duet Fuse II or In-R-Form Plus by Bosal - 20" square

20" zipper
Square pillow form 16" or 18"
Coordinated thread

Sewing machine with walking foot, cutting mat, rotary cutter, rulers, scissors, pins, removable marking pen or chalk

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WINGSPAN CRAFTS

Art Block Pillows

Make pillows from a favorite art quilt block, pieced block or fabric panel



Fun and easy to make!!



Pillows shown use
McKenna Ryan's Art Prints

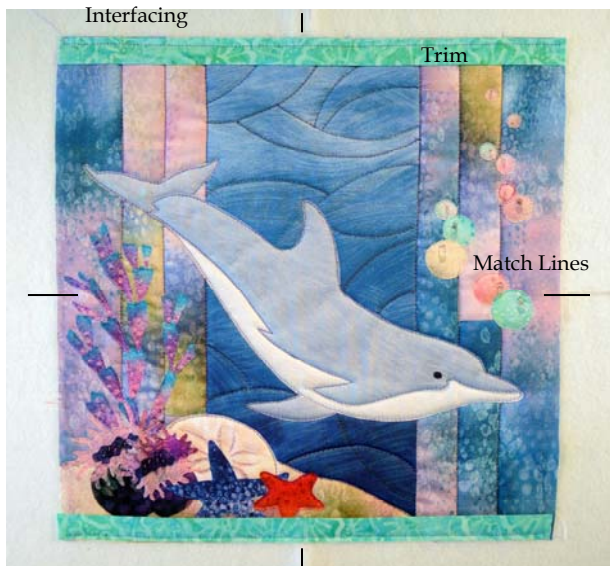
DIRECTIONS

1.) **Block** Place a large Teflon sheet or parchment paper on ironing board. Lay interfacing square on the Teflon sheet. Place lining on top of interfacing square. Iron to fuse. Turn so interfacing side is face up. Draw lines horizontally and vertically, from edge to edge, through the center.

Mark the center of all 4 sides of the art block with pins or chalk. Lay block on interfacing matching pins to drawn lines so block is centered on interfacing. Iron to fuse.

Quilt lightly using a walking foot. Quilt in the ditch or outline the shapes in your art block.

2.) **Trim** Fold trim in half lengthwise, wrong sides together and iron. Cut 4 strips 12" long (or the width of your block). Place a strip on the bottom of the block and one on the top, raw edges matching. Sew to block with an $\frac{1}{8}$ " seam.



Place a strip on each side of the block and sew with an $\frac{1}{8}$ " seam.

3.) **Border** Cut 2 border strips the width of your block. Place on bottom and top of block, right sides together, raw edges matching. Sew on with a $\frac{1}{4}$ " seam. Fold out and fuse to the interfacing.

Cut two more border strips 20" long. Place on sides of block, right sides together, matching raw edges. Sew on with a $\frac{1}{4}$ " seam. Fold out and fuse to the interfacing.

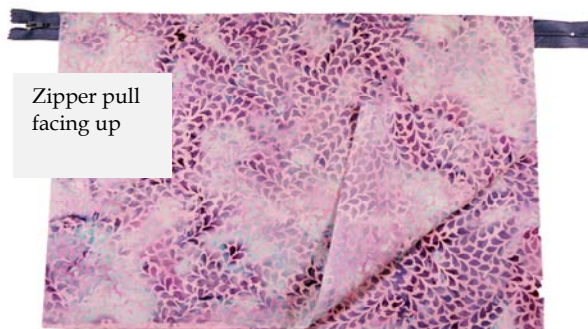


Trim to 16" (or 18") square, making sure borders are all the same width. Topstitch inner edge of the trim.

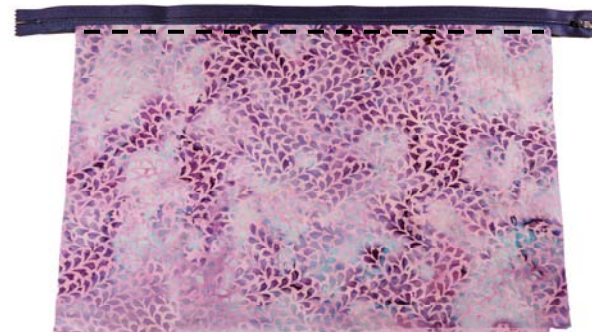
4.) **Backing** From the 17" wide strip, cut 2 strips 10" x 17" and 1 strip 20" x 17".

Fold the 20" x 17" strip in half to 10" x 17", wrong sides together, and iron.

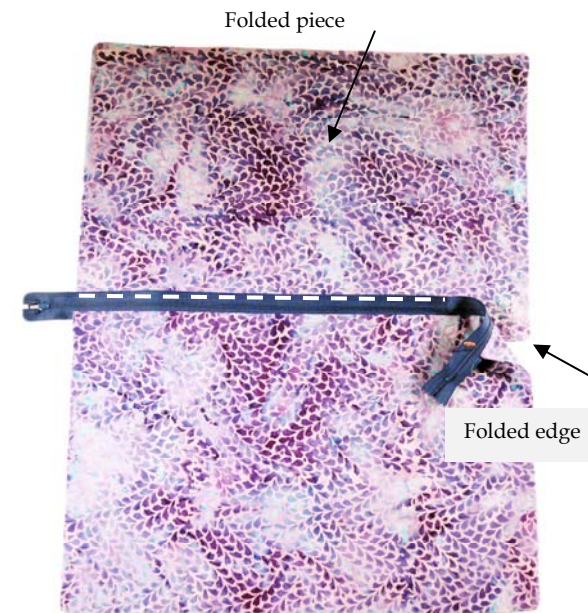
Place the two 10" x 17" strips right sides together. Slide the zipper in between the strips so that the zipper tape edge matches two 17" raw edges of the strips. With zipper pull facing up, sew zipper to fabric with a $\frac{1}{4}$ " seam. Allow your presser foot to ride on the zipper teeth if necessary.



Turn fabric right side out. Iron seam. Topstitch so zipper is secure and fabric will not get caught in the teeth.



Place the folded backing fabric on a cutting mat, folded edge at the bottom. Turn the zippered piece over so the **pull is facing down**. Place the zippered piece on top of the folded piece with the unsewn zipper edge 2" above the fold. Pin in place. Topstitch the unsewn zipper edge attaching the folded backing to the zipper. Stitch very close to the edge of the zipper tape.



This piece is taller than you need but you will trim it in the next step.