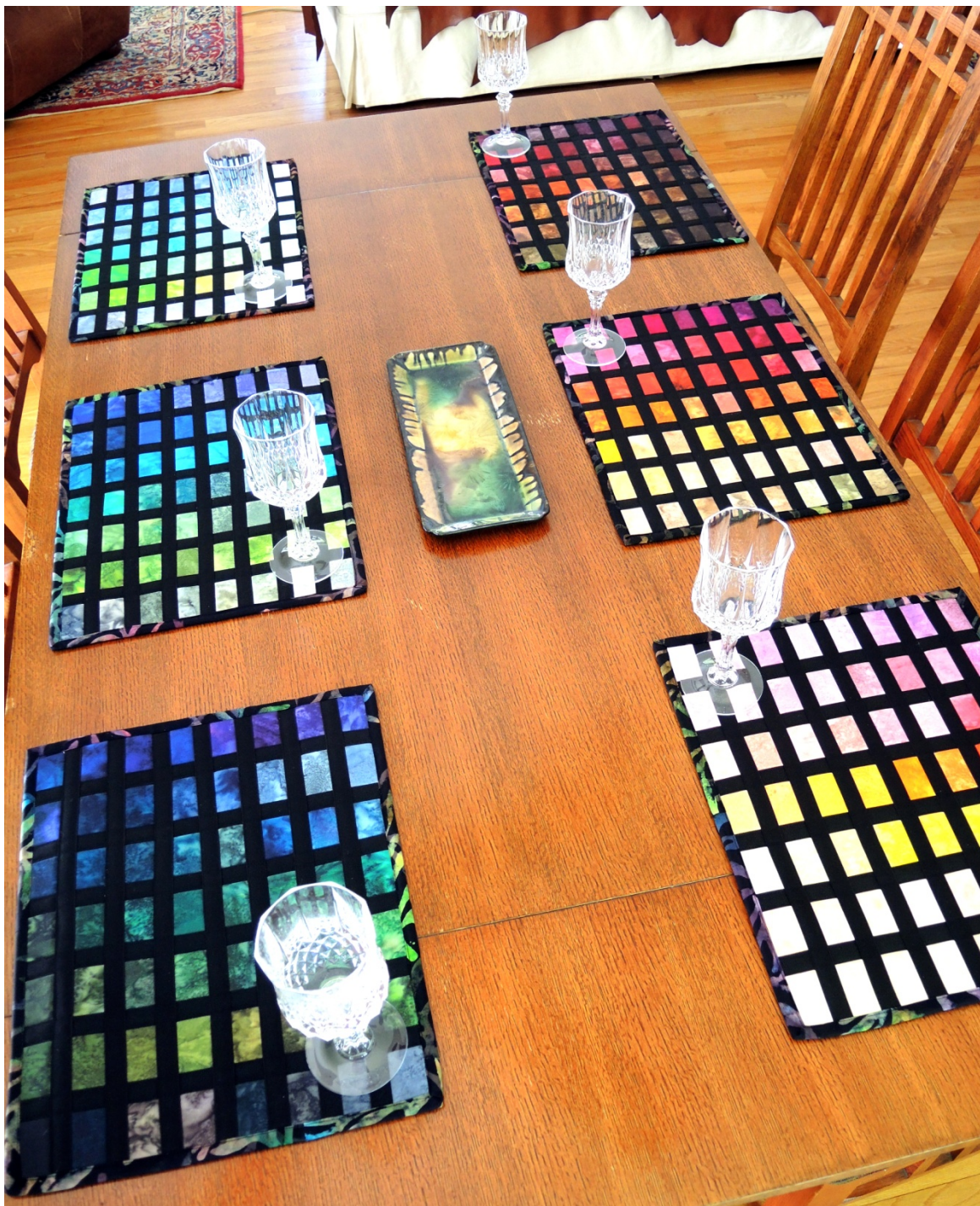


Hoffman Watercolor Palette Placemats (16" x 13")



Six stunning placemats from one panel

Option A - leave the color names visible

Option B - cover all white spaces



One Hoffman Panel

cut as indicated by dashed lines on next page

cut $\frac{1}{4}$ " from side edges of colored blocks

1 $\frac{1}{2}$ yards of backing fabric

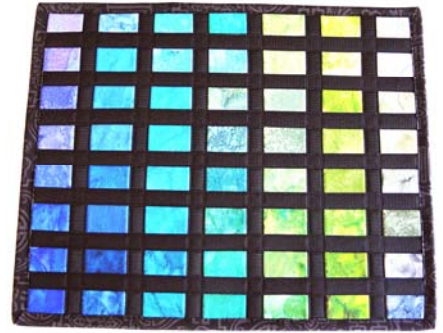
cut 6 rectangles 18" x 15"

1 yard of binding fabric

cut 9 strips 2 $\frac{1}{2}$ " x 42/44"

1 pkg of Bosal's In-R-Form Plus (36" x 58")

cut 6 rectangles 18" x 15"



$\frac{5}{8}$ " Grosgrain Ribbon 3 (Option A) or (Option B) 6 yards per placemat (18(A) or 36(B) yards for 6 placemats)

Steam-a-Seam2 Lite Fusible Tape $\frac{1}{2}$ " wide 3 (Option A) or (Option B) 6 yards per placemat

(18(A) or 36(B) yards for 6 placemats)

Sewing Directions:

- 1). Fuse each In-R-Form Plus rectangle to a backing fabric rectangle. Cover your ironing board with parchment paper or a Teflon ironing sheet before you fuse.
- 2). Center a watercolor panel on the front and fuse.
- 3). Place fusible tape in the center of the back of grosgrain ribbon. Press in place.
For Option A: cut 6 strips 14" long for each placemat.
For Option B: cut 6 strips 14" long AND 7 strips 17" long for each placemat.
Remove paper backing from the tape.
- 4). Position each 14" piece of ribbon vertically on the white spaces in between the blocks of color.
 $\frac{5}{8}$ " ribbon will cover the white space completely.
Fuse ribbons in place.
Topstitch on both long edges of all ribbons.
If making Option A, go to the next step.
For Option B, position each 17" piece of ribbon horizontally on the white spaces in between the blocks of color, covering the white space and color names completely.
Topstitch on both long edges of all ribbons.
- 5). Trim and square each placemat to 13" x 16". Trim evenly off each edge keeping the panel centered.
- 6). Sew all binding strips together on the short ends to form one long strip. Fold in half lengthwise, right sides out and iron. Sew binding to the edge as you would a quilt mitering the corners. Flip to the back and hand or machine stitch to finish. (Note: If machine finishing, you could sew the binding to the back first. Then flip the binding to the front and machine stitch close to the folded edge.)



